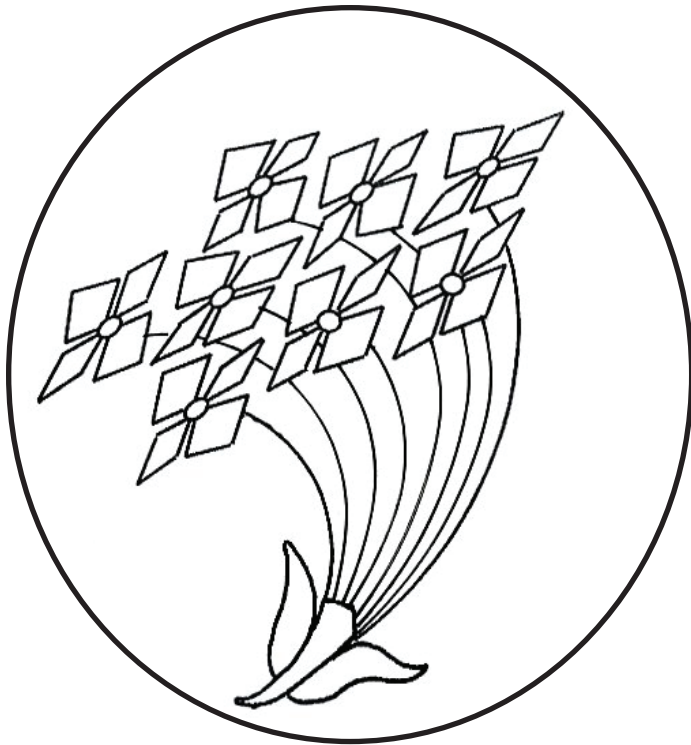


ART NOUVEAU FLOWER SPRIG

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This pattern was taken from a small fragment of Art Nouveau needle lace that I found in a trunk of lace that I bought from the estate of Marian Powys, lacemaker, lace design, and dealer in antique lace in New York City.

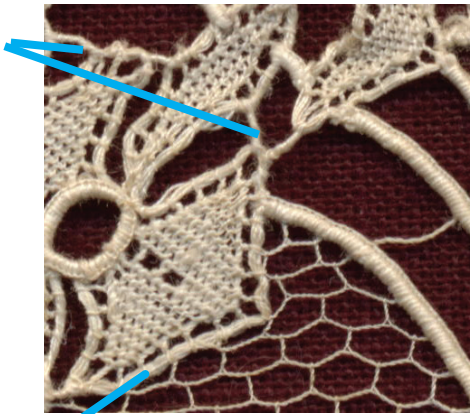
The design was simple yet interesting, in that the design came first, and the technique followed. It does not follow any specific set of stitches, e.g. it is not Point de Gaze, etc. but instead the stitches enhance the design in their simplicity and delicacy.

The pattern can of course be worked in any thread and any color that appeals to the lacemaker.

The flower sprig can be placed inside a shape, and a background mesh added, or sprig can be worked alone. The background mesh in the original lace is an Alençon ground.

For more information and photos of the source fragment, see Art Nouveau Fragment, www.LaceCurator.com, My Favorite Things, May 2013.

Add a few fine connecting bars between the flowers. They should be finer than the weight of the stems.



The outline is a group of fine threads, or multi-ply thread, rather than a single tightly twisted thread. This gives a very soft appearance to the little flowers.

The leaves are worked the same way as the flowers, with a similar outline and stitching.

